



# Traditional Djembe rhythms I

Graphical notations of West-African djembé rhythms



*Han van Lierop*



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# *Traditional Djembérhythms I*

Graphical notations  
of  
West-African djembérhythms

by  
Han van Lierop

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In Europe, the djembé is one of the most fine percussion-instruments comming from West-Africa. The djembé takes it's place within the African society as a social music-instrument that is used in time of feast or togetherness with friends and family. The playing of it is mostly learned by the experiences in their life.

Foreigners from Europe who do play this instrument, do like to have a theoretical guidance when or before they play the rhythms and sessions that is played together in practice. With our goal to help the foreign user as complete as possible, we decided to publish these notations of djembé-rhythms.

The writings of these musicnotations where found in a select group of djembé-players who did use it for their own convienience. The original creator of this gathered work couldn't be found anymore, but we did conclude that this information had to be acceptable for every djembéplayer.

The written rhythms can be played individual and also within a group. The names of rhythms or sessions are probaly notated by the original writer of these notations. The value of a name belonging to a djembé-rhythm does not give you the garantee that this name is used at this day for that particular rhythm. The naming of a rhythm is depending on the period in where a specific musician did use this in his time.

The practice did learn us that a written rhythm is for use to help the player to bring his or her creativity to the surface of the mind. Depending on the choice and artistic knowledge of the player, shall he or she make use of some rhythms comming from this book, in combination with other intuitive rhythms.

Han van Lierop



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## Explanation of the notations

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**6/8** Threequarter-measure: 6/8e in one measure.

**4/4** : Fourquarter-measure: 4/4e in one measure.  
The colon means that this rhythm constantly is repeated.

**/** Slap: with this sign the player plays the tone by spreaded fingers on the edge of the playingfield.

**○** Open: with this sign the player plays the tone with a full hand on the edge of the playingfield.

**●** Bass: with this sign the player plays the tone with the full hand in the middle of the playingfield.

**#** Flame: this means that the player beats with both hands. The one hand beats quickly after the other hand on the playingfield.

**⊙** Muffled: while the one hand is layed down on the playingfield, the other hand is beating the drum a muted tone.

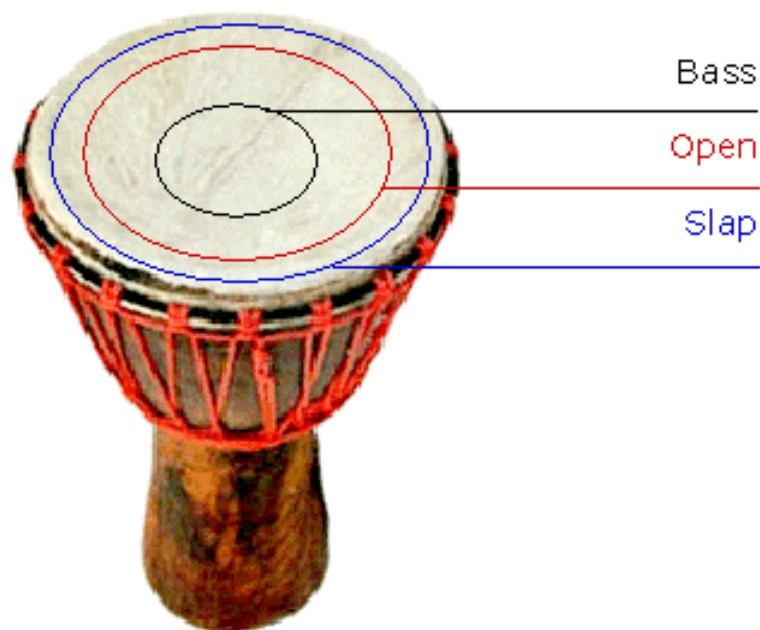
**.** Rest: at this moment there is nothing to played.

**\*** Feet: this is used to count the measures (with the feet) and to feel the cadence of the rhythm.



## Explanation of the notations

- Intro** The rhythm on this line shall one time be played in the beginning of a session.
- Final** The rhythm on this line shall one time be played at the end of a session.
- Djembé ...** The rhythm on this line is described for the playing of one djembé; eventually played by multiple players.
- Bell** Iron bell situated on the upper drum of the doundoun-set.  
This notation is described with the sign ✕
- Kenkeni** Bassdrum with the highest tone; the upper drum of the doundoun-set.
- Sangban** Bassdrum with the middle tone; the middle drum of the doundoun-set.
- Doundoun** Bassdrum with the lowest tone; the lowest drum of the doundoun-set.



## Abioueka

Intro	6/8	#	○	○	○	○	.	○	○	.	○	.	.
		rl	l	r	l	r	.	l	r	.	l	.	.
		*			*			*			*		
Djembé 1	6/8 :	●	.	●	.	/	/	.	/	.	○	○	.
		r		l	*	r	l	*	r	*	r	l	*
		*						*			*		
Djembé 2	6/8 :	/	.	/	.	○	○	.	/	.	○	○	.
		r		l	*	r	l	*	r	*	l	r	*
		*						*			*		
Djembé 3	6/8 :	●	.	.	●	○	○	●	.	.	●	○	○
		r			l	r	l	r	*	*	l	r	l
		*			*			*			*		
Djembé 4	6/8 :	/	/	/	.	○	○	/	/	/	.	○	○
		r	l	r	*	r	l	r	l	r	*	r	l
		*				*		*			*		
Bell	6/8 :	.	.	.	.	.	.	.	.	.	.	.	.
Kenkeni		.	.	.	.	.	.	.	.	.	.	.	.
Sangban		.	.	.	.	●	●	.	⊙	.	●	●	.
Doundoun		●	.	●	.	.	.	.	.	.	*	.	.
		*		*				*			*		



Intro	4/4	#	.	○	○	.	○	.	○	.	○	○	.	/	/	/	.	.	.
		r	l	r	*	l	r	l	r	l	r	l	r	l	r	l	r	l	r
		*				*				*			*			*			
Djembé 1	4/4	:	/	.	.	/	/	.	○	○	/	.	●	/	/	.	○	○	:
		r	l	r	*	l	r	l	r	l	r	l	r	l	r	l	r	l	r
		*				*				*			*			*			
Djembé 2	4/4	:	/	.	/	/	.	/	○	○	/	.	/	.	●	●	○	○	:
		r	l	r	*	l	r	l	r	l	r	l	r	l	r	l	r	l	r
		*				*				*			*		*				
Djembé 3	4/4	:	●	.	○	○	.	.	/	.	.	.	○	○	.	.	/	.	:
		r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
		*			*				*			*		*		*			



## Djelifoli

Intro	4/4	# . ○ ○ . ○ . ○   ○ . / / / . . .
		r l r l * r l   r l r l . . .
		* . . . * . . .   * . . . * . . .
Djembé 1	4/4 :	/ . . / / . ○ ○   / . . / / . ○ ○ :
		r l r l r l   r l r l r l
		* . . . * . . .   * . . . * . . .
Djembé 2	4/4 :	○ ○ / / . . ● . .   / / . . ● . . :
		r l r l l l   r l l l
		* . . . * . . .   * . . . * . . .
Djembé 3	4/4 :	○ ○ / / . ○ / /   . . / / . ○ / / :
		r l r l r l   r l r l r l
		* . . . * . . .   * . . . * . . .
Bell	4/4 :	. . . . . . . .   . . . . . . . . :
Kenkeni		. . . . . . . .   . . . . . . . .
Sangban		● . . ● ● . ● .   ● . . ● ● . ● .
Doundoun		* . . . * . . .   * . . . * . . .



Djembé 1	4/4 :	○ ○ ○ ○ ○ ○ . ○   ○ . ○ . ○ . ○ .
		r l r l r l l   r l r l
		*   *
		○ ○ ○ ○ ○ ○ . ○   ○ . / / . . / / :
		r l r l r l l   r r l * r l
		*   *
Djembé 2	4/4 :	. . / / . . ○ ○   . . / / . . / / :
		* r l * r l * r l
		*   *
Djembé 3	4/4 :	○ . ○ . / . . ○   ○ . / . / . . . :
		r l r * r   r l *
		*   *
Djembé 4	4/4 :	● . / / ● . ○ ○   ● . / / ● . ○ ○ :
		r l r l r l   r l r l
		*   *
Bell	4/4 :	. . . . . . . .   . . . . . . . . :
Kenkeni		. . . . . . . .   . . . . . . . . :
Sangban		● . ● . . . . .   ● . . . . . . . :
Doundoun		. . . . . . . .   . . . . ● . . . :
		*   *



## Dounoumba

Intro	6/8	$\begin{array}{cccccc cccc} // & // & \circ & // & // & // & . & . & . & . & . & . \\ r & l & r & l & r & l & * & & & * & & \end{array}$
Djembé 1	6/8 :	$\begin{array}{cccccc cccc} // & . & \circ & // & . & . & // & . & \circ & // & . & . \\ r & & r & l & & & r & & r & l & & \\ * & & & * & & & * & & & * & & \end{array}$
Djembé 2	6/8 :	$\begin{array}{cccccc cccc} // & . & . & // & \circ & \circ & // & . & . & // & \circ & \circ \\ r & & & l & r & l & r & & & l & r & l \\ * & & & * & & & * & & & * & & \end{array}$
Djembé 3	6/8 :	$\begin{array}{cccccc cccc} // & . & // & // & . & \circ & \circ & // & . & // & // & . \\ r & & r & l & & r & l & r & & r & l & \\ * & & & * & & & * & & & * & & \end{array}$
Djembé 4	6/8 :	$\begin{array}{cccccc cccc} \bullet & // & // & \bullet & // & . & \bullet & // & // & \bullet & // & . \\ l & l & r & l & r & & l & r & l & r & l & \\ * & & & * & & & * & & & * & & \end{array}$





## Fankani

Intro	4/4	# . ○ ○ . ○ . ○   ○ . / / / . . .
		rl . r l * r l   r l r l *
		* . . . . .
Djembé 1	4/4 :	/ . . / / . ● ●   / . ○ ○ . . ● ● :
		r . . r l . r l   r r l * r l :
		* . . . . .
Djembé 2	4/4 :	/ . . / / . ● .   / . ○ ○ / . ● . :
		r . . r l . r .   l . r l r l . l :
		* . . . . .
Bell	4/4 :	. . . . . . . .   . . . . . . . .
Kenkeni		● ● . . . . . .   ● ● . . . . . .
Sangban		. . . . . . . .   . . ● ● . . . . . .
Doundoun		* . . . . . . .   * . . . . . . .
		. . . . . . . .   . . . . . . . .
		● ● . . . . . .   ● ● . . . . . .
		. . . . . . . .   . . . . . . . .
		* . . . . . . .   * . . . . . . .

## Fouaba

Djembé 1	2/4 :	/ . . / / . ○ ○   / . . / / . ○ ○ :
		r . . l r . r l   r . . l r . r l :
		* . . . . . . .
Djembé 2	2/4 :	/ . ○ ○ / . / .   ● ● ○ ○ / . / . :
		r . r l r l   r l r l r l :
		* . . . . . . .
Djembé 3	2/4 :	● . ○ ○ . . # .   . . ○ ○ . . / . . :
		r . r l * rl   * l r * l :
		* . . . . . . .



Djembé 1 6/8 :

○	.	○	/	.	/	●	.	○	/	.	/
r		l	r		l	r		l	r		l
*		*				*		*			

#

○	○	/	.	/	●	.	○	/	.	/
rl	r	l	r		r		l	r		l
*		*			*		*			

Djembé 2 6/8 :

○	.	○	/	.	/	●	.	○	/	.	/
r		l	r		l	r		l	r		l
*		*				*		*			

#

○	○	/	.	/	●	.	●	●	.	●
rl	r	l	r		r		l	r		l
*		*			*		*			

.

●	.	●	●	●	●	.	●	●	.	●
r		l	r		l		r		l	
*		*			*		*			

.

●	.	●	●	●	●	●	●	●	.	.
l		r	l	r	l	r	l	r		
*		*			*		*			



Fourou Fourouba

Djembé 3      6/8 :

○	.	○	/	.	/	●	.	○	/	.	/
r		l	r		l	r		l	r		l
*			*			*		*			*
#	○	○	/	.	/	●	.	●	#	.	●
rl	r	l	r		l	r		l	rl		l
*			*			*		*			*
●	#	.	●	●	#	.	●	●	#	.	●
l	rl		r	l	rl		r	l	rl		r
*			*			*		*			*
●	#	.	●	●	●	●	●	●	.	.	●
l	rl		r	l	r	l	r	l	r		.
*			*			*		*			*

Bell      6/8 :

.	.	.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.	.	.
●	●	.	.	.	.	.	●	●	.	.	.
*			*			*		*			*

Kenkeni  
Sangban  
Doundoun



Djembé 1	6/8 :	● . w . . ●	● . ○ ○ . ●	:
		r . . .	r . . .	
		* . . *	* . . *	
Djembé 2	6/8 :	/ . / ○ . ○	/ . / . . ●	:
		r . . .	r . . .	
		* . . *	* . . *	
Djembé 3	6/8 :	● . . / . /	● . ○ ○ . .	:
		r . . .	r . . .	
		* . . *	* . . *	
Kenkeni Sangban Doundoun	6/8 :	. . . . .	. . . . .	:
		● . . ● . .	● . . . .	
		● . . . ●	● . . . ●	
		* . . *	* . . *	



## Kakilambé

Djembé 1	6/8 :	● . ○ ○ / .	● ○ . ○ / .	:
		r l r l	r l r l	
		* * * *	* * * *	
Djembé 2	6/8 :	● . . ● ○ ○	● . . ● ○ ○	:
		r l r l	r l r l	
		* * * *	* * * *	
Djembé 3	6/8 :	/ / / . ○ ○	/ / / . ○ ○	:
		r l r r l	r l r r l	
		* * * *	* * * *	
Bell	6/8 :	. . . . .	. . . . .	:
Kenkeni		. . . . .	. . . . .	
Sangban		. . . . .	. . . . .	
Doundoun		● . ● ● .	● ● . ● .	
		* * * *	* * * *	
		. . . . .	. . . . .	
		. . . . .	. . . . .	
		● . . ● ●	⊙ . . . .	
		* * * *	* * * *	
		. . . . .	. . . . .	
		. . . . .	. . . . .	
		● . ● ● .	. . . . .	
		* * * *	* * * *	
		. . . . .	. . . . .	
		. . . . .	. . . . .	
		● . . ● ●	⊙ . . . .	
		* * * *	* * * *	



## Kassa

Intro	4/4	#	.	○	○	.	○	.	○	.	○	○	.	/	/	/	.	.	.
		r	l	l	r	*	l	r	l	r	l	r	l	r	l	r	.	.	.
		*				*					*			*					
Djembé 1	4/4 :	/	.	.	/	/	.	○	○	/	.	●	/	/	.	○	○	:	
		r	.	.	r	l	.	r	l	r	.	r	l	r	.	r	l	:	
		*			*			*		*		*		*					
Djembé 2	4/4 :	○	○	/	/	.	.	/	/	○	○	/	/	●	.	/	/	:	
		r	l	r	l	*	r	l	r	r	l	r	l	r	.	r	l	:	
		*			*			*		*		*		*					
Bell	4/4 :	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	
Kenkeni		●	●	.	⊙	.	.	⊙	.	●	●	.	⊙	.	.	⊙	.		
Sangban		.	.	.	●	.	.	⊙	.	⊙	.	.	●	.	.	.	.		
Doundoun		●	.	.	.	*	.	.	.	*	.	●	.	●	.	●	.		
		*			*			*		*		*		*		*			

## Kiridi

Djembé 1	6/8 :	●	○	○	●	○	○	○	○	○	○	○	○	○	○	○	○
		r	l	r	l	l	r	l	r	l	r	l	r	l	r	l	r
		*			*			*		*		*		*		*	
		●	●	○	●	●	○	●	⊙	●	○	○	○	○	○	○	○
		r	l	r	*	l	l	r	rl	l	r	l	r	l	r	l	r
		*			*			*		*		*		*		*	
Djembé 2	6/8 :	/	/	/	.	○	○	/	/	/	.	○	○	:			
		r	l	r	*	l	r	l	r	l	*	r	l	:			
		*			*			*		*		*					



## Komodenou

Intro	9/8	# ○ ○ ○ ○ . ○ . .	
		r l r l r l r	
		* * * *	
Djembé 1	9/8 :	# . / ● ○ ○ ● / .	# . / ● ○ ○ ● / .
		r l r l r l r	r l r l r l r
		* * * *	* * * *
Djembé 2	9/8 :	○ / . ○ / . ○ / .	○ / . ○ / . ○ / .
		r l r l r l	r l r l r l
		* * * *	* * * *
Djembé 3	9/8 :	○ ○ ○ ○ ○ ○ . . ●	● ● ● . ● . . .
		r l r l r l l l	r l r l r l r l
		* * * *	* * * *
Bell	9/8 :	. . . . . . . . . .	. . . . . . . . . .
Kenkeni		⊙ ⊙ . ● . . . ⊙ ⊙ . .	● . . . ⊙ ⊙ . . ● . . .
Sangban		● . . ● . . . . . .	● . . ● . . . . . .
Doundoun		. . . . ● . . ● . .	. . . . . . . . . .
		* * * *	* * * *



Intro	4/4	○ . ○ . ○ . . .	
		r l r	
		* * *	
Djembé 1	4/4 :	● ○ ○ ○ ● . / .	● ○ ○ ○ ● . / . :
		r l r l r	r l r l r
		* * * *	* * *
Djembé 2	4/4 :	● ○ ○ ○ ● . / /	● ○ ○ ○ # . / . :
		r l r l r	r l r l rl
		* * * *	* * *
Bell	4/4 :	. . . . . . . .	. . . . . . . .
Kenkeni		● . . ● . . ● . .	● . . ● . . ● . .
Sangban		. . . . . ● ● . .	. . . . . ● ● . .
Doundoun		● . . . . * . . .	● . . . . * . . .
		* * * *	* * *
Final	4/4	○ . ○ . ○ . . .	● ○ ○ ○ ● . . .
		r l r	r l r l r
		* * *	* * *



# Kuku

Djembé 1	4/4 :	● . ○ ○ . ⊙ / .	● . ○ ○ . ⊙ / .
		r r l * l r	r r l * l r
		* * *	* * *
Djembé 2	4/4 :	○ ○ . ○ ○ ○ / .	○ ○ . ○ ○ ○ / .
		r l l r l r	r l l r l r
		* * *	* * *
Djembé 3	4/4 :	○ . ○ ○ . . # .	/ . / / . . ○ .
		r r l * rl	r r l * r
		* * *	* * *
		● . ○ ○ . . ○ .	● . ○ ○ . . # .
		r r l * r	l r l * rl
		* * *	* * *
Djembé 4	4/4 :	● . . ○ ○ ○ . .	● . . . ● . . .
		r l r l	r r
		* * *	* *
		● . . ○ ○ ○ . .	/ . / / / . . .
		r l r l	r l r l
		* * *	* * *



Djembé 5 4/4 :

●	.	.	○	.	○	.	⊙	/	.	.	.	/	.	.	.
r	.	.	l	.	r	.	l	r	.	.	.	l	.	.	.
*	.	.	*	.	*	.	*	*	.	.	.	*	.	.	.
/	.	.	○	.	○	.	⊙	/	.	.	.	/	.	.	●
r	.	.	l	.	l	.	l	r	.	.	.	l	.	.	r
*	.	.	*	.	*	.	*	*	.	.	.	*	.	.	*
●	.	●	●	.	●	●	.	●	●	.	●	●	.	.	.
r	.	l	r	.	l	r	.	r	l	.	r	l	.	.	.
*	.	*	*	.	*	*	.	*	*	.	*	*	.	.	*
●	●	.	○	.	○	.	⊙	/	.	.	.	/	.	.	.
r	l	.	r	.	l	.	l	r	.	.	.	l	.	.	.
*	*	.	*	.	*	.	*	*	.	.	.	*	.	.	*
/	.	.	○	.	○	.	⊙	/	.	.	.	/	.	.	.
r	.	.	l	.	r	.	l	r	.	.	.	l	.	.	.
*	.	.	*	.	*	.	*	*	.	.	.	*	.	.	*
●	.	●	.	.	.	●	.	●	.	.	.	●	.	.	.
r	.	l	.	.	.	r	.	l	.	.	.	r	.	.	.
*	.	*	.	.	.	*	.	*	.	.	.	*	.	.	*



# Kuku

Djembé 6	4/4 :	# . ○ ○ ● / / .	# . ○ ○ ● / / .
		rl r l r l r	rl r l r l r
		* * * *	* * * *
Djembé 7	4/4 :	○ ○ . . ○ ○ . .	○ ○ . . ○ ○ . .
		r l r l	r l r l
		* * * *	* * * *
Bell Kenkeni Sangban Doundoun	4/4 :	. . . . . . . .	. . . . . . . .
		● ⊙ . . . . ●	● . . . ⊙ . . . ●
		* . ● . * . . .	* . . . ● * . . ●
		. . . . . . . .	. . . . . . . .
		● ⊙ . . . . ●	● . . . ⊙ . . . ●
		* . ● . * . . .	* . . . ● * . . ●



Intro	4/4	$\begin{array}{cccccccccccc} / & \circ & \circ & / & \circ & \circ & / & \circ & \circ & / & \circ & \circ & / & \cdot & \cdot & \cdot \\ r & l & r & l & r & l & r & l & r & l & r & l & r & \cdot & \cdot & \cdot \\ * & & & & * & & & & * & & & & * & & & \end{array}$
Djembé 1	4/4 :	$\begin{array}{cccccccccccccccc} / & / & / & / & \cdot & \bullet & \circ & \cdot & \bullet & \cdot & / & / & \cdot & \bullet & \circ & \cdot \\ r & l & r & l & * & l & r & \cdot & l & \cdot & r & l & * & r & l & \cdot \\ * & & & & & & & & * & & & & * & & & \end{array}$ $\begin{array}{cccccccccccccccc} \bullet & \cdot & / & / & \cdot & \bullet & \circ & \cdot & \bullet & \cdot & / & / & \cdot & \bullet & \circ & \cdot \\ r & \cdot & l & r & * & l & r & \cdot & l & \cdot & r & l & * & r & l & \cdot \\ * & & & & & & & & * & & & & * & & & \end{array}$
Djembé 2	4/4 :	$\begin{array}{cccccccccccccccc} / & \cdot & \cdot & \circ & \circ & \cdot & \cdot & \cdot & / & \cdot & \cdot & \circ & \circ & \cdot & \cdot & \cdot \\ r & \cdot & \cdot & l & r & \cdot & \cdot & \cdot & l & \cdot & \cdot & r & l & \cdot & \cdot & \cdot \\ * & & & & * & & & & * & & & & * & & & \end{array}$
Bell Kenkeni Sangban Doundoun	4/4 :	$\begin{array}{cccccccccccccccc} \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot \\ \cdot & \cdot & \cdot & \bullet & \bullet & \cdot & \cdot & \cdot & \cdot & \cdot & \cdot & \bullet & \bullet & \cdot & \cdot & \cdot \\ * & \cdot & \cdot & \cdot & * & \cdot & \cdot & \cdot & * & \cdot & \cdot & \cdot & * & \cdot & \cdot & \cdot \end{array}$



## Makènde

Djembé 1 6/8 :  $\begin{array}{c} \circ \ . \ \circ \ \circ \ . \ / \\ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} / \ . \ / \ / \ . \ / \\ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

Djembé 2 6/8 :  $\begin{array}{c} \circ \ . \ \circ \ \circ \ . \ \circ \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} \bullet \ . \ \circ \ \bullet \ . \ \circ \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

$\begin{array}{c} \circ \ . \ \circ \ \circ \ . \ # \\ r \ \ | \ r \ \ | \ r \\ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} \bullet \ . \ \bullet \ \bullet \ . \ \bullet \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

Djembé 3 6/8 :  $\begin{array}{c} \bullet \ . \ \circ \ \bullet \ . \ . \\ r \ \ | \ r \ \ | \ . \\ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} \circ \ . \ \circ \ \circ \ . \ \circ \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

$\begin{array}{c} \bullet \ . \ \bullet \ . \ . \ # \\ r \ \ | \ \ \ \ \ | \ r \\ * \ \ \ \ \ \ \ \ \ \ \end{array} \left| \begin{array}{c} \circ \ . \ \circ \ \circ \ . \ \circ \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

## Mamaya

Djembé 1 6/8 :  $\begin{array}{c} \bullet \ \circ \ \bullet \ . \ \circ \ \bullet \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} \ . \ \circ \ \circ \ \bullet \ \circ \ . \\ \ \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ \end{array} \right. :$

Djembé 2 6/8 :  $\begin{array}{c} \circ \ \bullet \ . \ / \ . \ \circ \\ r \ \ | \ \ \ \ | \ r \ \ | \\ * \ \ \ \ \ \ \ \ \ \ \end{array} \left| \begin{array}{c} \circ \ . \ \bullet \ / \ . \ \circ \\ r \ \ | \ \ \ \ | \ r \ \ | \\ * \ \ \ \ \ \ \ \ \ \ \end{array} \right. :$

$\begin{array}{c} \circ \ \bullet \ \bullet \ / \ \bullet \ \circ \\ r \ \ | \ r \ \ | \ r \ \ | \\ * \ \ \ \ * \ \ \ \ \end{array} \left| \begin{array}{c} \circ \ . \ \bullet \ / \ \bullet \ \circ \\ r \ \ | \ \ \ \ | \ r \ \ | \\ * \ \ \ \ \ \ \ \ \ \ \end{array} \right. :$



Intro	6/8	#	○	○	○	○	.	○	○	.	○	.	.
		r	l	r	l	r	.	l	r	.	l	.	.
		*		*				*		*			
Djembé 1	6/8	●	/	/	.	/	.	○	/	.	●	/	.
		r	l	r	*	l	.	r	l	.	r	l	.
		*			*			*		*			*
Djembé 2	6/8	●	/	○	○	/	/	●	/	○	○	/	/
		r	l	r	l	r	l	r	l	r	l	r	l
		*		*				*		*			*
Djembé 3	6/8	/	.	○	/	.	●	/	.	○	/	.	●
		r	*	r	l	*	l	r	*	r	l	*	l
		*		*				*		*			*
Bell	6/8	.	.	.	.	.	.	.	.	.	.	.	.
Kenkeni		.	.	.	.	.	.	.	.	.	.	.	.
Sangban		.	.	●	.	●	.	.	●	.	●	.	●
Doundoun		●	.	.	*	.	.	.	.	*	.	.	.
		*		*				*		*			*



## Mendiani

Intro	6/8	# . ○ ○ . ○   ○ . ○ ○ . .
		rl        r l        l        r        l r
		*        *        *        *        *
Djembé 1	6/8 :	/ . ○ / . .   / . ○ / . . :
		r        r r        r        r        r r
		*        *        *        *        *
Djembé 2	6/8 :	/ . . / ○ ○   / . . / ○ ○ :
		r        r r r        r r r
		*        *        *        *
Djembé 3	6/8 :	/ . . ● / . ● / . . ○ ○ :
		r        l r        l r        * r r
		*        *        *        *
Djembé 4	6/8 :	/ . . ● / . ● / . . ○ ○
		r        l r        l r        * r l
		*        *        *        *
		/ . . ● / .   / ○ ○ / ○ ○ :
		r        l r        r l r l r l
		*        *        *        *
Bell	6/8 :	. . . . .   . . . . . :
Kenkeni		. . . . .   . . . . . :
Sangban		● . ● . .   . . ● . ● . :
Doundoun		. . . . ●   . . . . :
		* . * . * . * . *



Intro	4/4	/ . ○ . ○ . ○ .   ○ . ○ . # . . /
		r . l . r . l .   r . l . rl . . /
		* .   * .   * .
		○ . ○ . # . . .   ○ . ○ . # . . .
Djembé 1	4/4 :	● . ○ . ● . . .   ● . ○ . ● . . . :
		r . l . r . . .   l . l . l . . .
Djembé 2	4/4 :	● . . . ● . ○ .   ● . . . ● ○ . ○ :
		r . . . r . l .   r . . . r l . l .
Bell Kenkeni Sangban Doundoun	4/4 :	. . . . . .   . . . . . . :
		. . . . . .   . . . . . .
		. . . . ● . ● .   . . . . ● . ● .
		* . . . * . . .   * . . . * . . .



## Rumba I

Djembé 1	4/4 :	● ○ ○ ○ ● ⊙ / .	● ○ ○ ○ ○ . ○ . :
		r   r   r   rl   r	r   r   r   r   l
		* * * *	* * * *
Djembé 2	4/4 :	● . . ● ● . ○ ○	● . . . ○ ○ ○ ○
		r . .   r   .   r	r   . . .   r   r
		* * * *	* * * *
Djembé 3	4/4 :	○ ○ . ○ ○ . . ●	● . ● ● . . . ●
		r   .   r   .   r	r   r   l   .   r
		* * * *	* * * *
		● . . ○ ○ . . ●	● . . ● ● . # . :
		r . .   r   .   r	r   . .   r   rl
		* * * *	* * * *
Djembé 4	4/4 :	● ○ ○ . ● ○ ○ .	● ○ ○ . ● ○ ○ . :
		r   r   .   r   r   .	r   r   r   .   r   r   .
		* * * *	* * * *

## Rumba II

Djembé 1	4/4 :	/ . / / . / ○ ○	/ . / / . / ○ ○ :
		r   r   r   l   r   l	r   r   r   l   r   l
		* * * *	* * * *
Djembé 2	4/4 :	/ . / / . / ○ ○	/ . / . ○ ○ ○ ○ :
		r   r   r   l   r   l	r   r   r   r   r   l
		* * * *	* * * *
Djembé 3	4/4 :	# . ○ ○ . ○ ○ .	. . ○ / . / / . :
		rl   r   .   r   l	*   r   l   r   l
		* * * *	* * * *



**Intro** 4/4

#	.	○	○	.	○	.	○	○	.	○	.	○	○	.	/	/
r	l	r	l	*	r	l	r	l	r	l	r	l	r	l	r	l
*									*				*			

/	.	.	○	○	.	/	/	/	.	.	○	.	○	○	.
r			l	r	*	l	r	l	r	l	r	*	l	r	
*															

/	/	/	.	.	.	○	.
r	l	r				l	
*					*		

**Djembé 1** 4/4 :

/	.	.	/	.	○	○	.	/	.	/	.	○	○	○	.
r			l	*	r	l		r	l	r	l	r	l	r	
*								*				*			

/	.	.	/	.	○	○	.	/	/	/	.	○	○	○	.
r			l		r	l		r	l	r	l	l	r	l	
*								*				*			

**Djembé 2** 4/4 :

●	○	.	○	●	○	/	.	●	○	.	○	●	○	/	.
r	l		r	l	r	r		r	l		r	l	r	r	
*				*				*				*			



## Sökö

Djembé 1	6/8 :	<table border="0"> <tr> <td>/</td><td>○</td><td>○</td><td>/</td><td>.</td><td>/</td> <td>/</td><td>○</td><td>○</td><td>/</td><td>.</td><td>/</td> </tr> <tr> <td>r</td><td>l</td><td>r</td><td>l</td><td>r</td> <td>l</td><td>r</td><td>l</td><td>r</td><td>l</td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> </table>	/	○	○	/	.	/	/	○	○	/	.	/	r	l	r	l	r	l	r	l	r	l	*		*			*		*																																						
/	○	○	/	.	/	/	○	○	/	.	/																																																											
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Djembé 2	6/8 :	<table border="0"> <tr> <td>●</td><td>⊙</td><td>○</td><td>●</td><td>⊙</td><td>○</td> <td>○</td><td>○</td><td>○</td><td>●</td><td>⊙</td><td>○</td> </tr> <tr> <td>r</td><td>l</td><td>r</td><td>l</td><td>rl</td><td>l</td> <td>r</td><td>l</td><td>r</td><td>l</td><td>r</td><td>l</td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> <tr> <td>●</td><td>⊙</td><td>○</td><td>●</td><td>⊙</td><td>○</td> <td>○</td><td>○</td><td>○</td><td>○</td><td>○</td><td>○</td> </tr> <tr> <td>r</td><td>l</td><td>r</td><td>l</td><td>rl</td><td>l</td> <td>r</td><td>l</td><td>r</td><td>l</td><td>r</td><td>l</td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> </table>	●	⊙	○	●	⊙	○	○	○	○	●	⊙	○	r	l	r	l	rl	l	r	l	r	l	r	l	*		*			*		*			●	⊙	○	●	⊙	○	○	○	○	○	○	○	r	l	r	l	rl	l	r	l	r	l	r	l	*		*			*		*		
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## Söli

Intro	6/8	<table border="0"> <tr> <td>#</td><td>.</td><td>○</td><td>○</td><td>.</td><td>○</td> <td>○</td><td>.</td><td>○</td><td>○</td><td>.</td><td>.</td> </tr> <tr> <td>rl</td><td>r</td><td>l</td><td>r</td><td>r</td> <td>l</td><td>r</td><td>l</td><td></td><td></td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> </table>	#	.	○	○	.	○	○	.	○	○	.	.	rl	r	l	r	r	l	r	l			*		*			*		*																												
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Djembé 1	6/8 :	<table border="0"> <tr> <td>/</td><td>.</td><td>○</td><td>/</td><td>.</td><td>.</td> <td>/</td><td>.</td><td>○</td><td>/</td><td>.</td><td>.</td> </tr> <tr> <td>r</td><td>l</td><td>r</td><td>l</td><td>r</td> <td>r</td><td>l</td><td>r</td><td>l</td><td>r</td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> </table>	/	.	○	/	.	.	/	.	○	/	.	.	r	l	r	l	r	r	l	r	l	r	*		*			*		*																												
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Bell Kenkeni Sangban Doundoun	6/8 :	<table border="0"> <tr> <td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td> <td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td> </tr> <tr> <td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td> <td>.</td><td>.</td><td>.</td><td>.</td><td>.</td><td>.</td> </tr> <tr> <td>.</td><td>.</td><td>●</td><td>.</td><td>.</td><td>.</td> <td>.</td><td>●</td><td>●</td><td>.</td><td>.</td><td>.</td> </tr> <tr> <td>●</td><td>.</td><td>.</td><td>●</td><td>.</td><td>.</td> <td>*</td><td>.</td><td>.</td><td>*</td><td>.</td><td>.</td> </tr> <tr> <td>*</td><td></td><td>*</td><td></td><td></td> <td>*</td><td></td><td>*</td><td></td><td></td> </tr> </table>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	●	.	.	.	.	●	●	.	.	.	●	.	.	●	.	.	*	.	.	*	.	.	*		*			*		*		
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Intro	4/4	# . ○ ○ . ○ . ○   ○ . / / / . . .
		rl . r l * r l   r . l r l *
		* . . . . .
Djembé 1	4/4 :	/ . . / / . ○ ○   / . . / / . ○ ○ :
		r . . r l . r l   r . . r l . r l :
		* . . . . .
Djembé 2	4/4 :	● . ○ ○ . . / ○ ○   ○ . ● / . . / :
		r . r l * r l   r . l r * l :
		* . . . . .
Bell	4/4:	. . . . .   . . . . .
Kenkeni		● . . . . ● .   ● . . . . ● .
Sangban		● . . . . ● .   ● . . . . ● .
Doundoun		* . . . . * .   * . . . . * .
		. . . . .   . . . . .
		● . . . . ● .   ● . . . . ● .
		● . . . . ● .   ● . . . . ● .
		* . . . . * .   * . . . . * .



## Söli (quick)

Intro	6/8	# . ○ ○ . ○   ○ . ○ ○ . .
		r l . r l . r   l . r l . .
		* . r * . r   * . r * . .
Djembé 1	6/8 :	/ . ○ / . .   / . ○ / . .   :
		r . l r . .   r . l r . .   :
		* . l * . .   * . l * . .   :
Djembé 2	6/8 :	/ . . / ○ ○   / . . / ○ ○   :
		r . . l r l   r . . l r l   :
		* . . * . .   * . . * . .   :
Djembé 3	6/8 :	○ ○ / . . /   . . / ● . /   :
		r l r * . l   * . r l * . l   :
		* l * . .   * . . * . .   :
Bell	6/8 :	. . . . .   . . . . .   :
Kenkeni		. . . . .   . . . . .   :
Sangban		● . . . ⊙ .   ⊙ . . ● . .   :
Doundoun		* . . * . .   * . . * . .   :



Djembé 1	1/5 :	● ● ● . .	/ / ○ . .	:
		r l r	r l r	
		* . .	* . .	
Djembé 2	1/5 :	○ ○ ○ # .	/ ● / # .	:
		r l r rl	r l r rl	
		* . .	* . .	
Djembé 3	1/5 :	# # / # .	● / ● # .	:
		rl rl r rl	r l r rl	
		* . .	* . .	

Intro	4/4	# . ○ ○ . ○ . ○	○ . / / / . . .	:
		rl r l * r l	r l r l *	
		* . .	* . .	
Djembé 1	4/4 :	/ . . / / . ○ ○	/ . . / / . ○ ○	:
		r l r r l	r l r r l	
		* . .	* . .	
Djembé 2	4/4 :	○ . / / . . # ○	○ . / / ● ● / ○	:
		r l r l * rl l	r l r l * r l l	
		* . .	* . .	
Djembé 3	4/4 :	○ . / / . ● / ○	○ . / / ● . / ○	:
		r l r l * l r l	r l r l * r l l	
		* . .	* . .	
Bell	4/4 :	. . . . . . .	. . . . . . .	:
Kenkeni		● . . . . . ● .	● . . . . . ● .	
Sangban		● . . ● ● . . . ●	● . . ● ● . . . ●	
Doundoun		. . . . * . ● .	. . . . * . ● .	
		* . .	* . .	



## Tiriba

Intro	6/8	#	○	○	○	○	.	○	○	.	○	.	.
		rl	r	l	r	l	.	r	l	.	r	.	.
		*			*			*			*		
Djembé 1	6/8 :	●	/	○	.	/	.	●	/	.	●	/	.
		r	l	r	*	l	.	r	l	.	r	l	.
		*			*			*			*		
Djembé 2	6/8 :	/	.	○	○	.	.	/	.	○	○	.	.
		r		l	r	*	.	r		l	r	*	.
		*			*			*			*		
Djembé 3	6/8 :	●	.	○	○	.	.	●	.	.	○	○	.
		r		l	r	*	.	r		.	l	r	.
		*			*			*			*		
Bell	6/8 :	.	.	.	.	.	.	.	.	.	.	.	.
Kenkeni		⊙	.	.	●	.	●	⊙	.	.	●	.	.
Sangban		.	.	●	.	.	.	.	.	.	●	.	●
Doundoun		●	.	.	●	.	●	●	.	.	.	.	.
		*		*		*		*		*		*	
		.	.	.	.	.	.	.	.	.	.	.	.
		⊙	.	.	●	●	.	⊙	.	.	●	●	.
		.	.	●	.	.	.	.	.	.	●	.	.
		●	.	.	.	●	.	●	.	.	.	.	.
		*		*		*		*		*		*	



Intro	4/4	#	.	○	○	.	○	.	○	○	.	/	/	/	.	.	.
		r	l	r	l	*	r	l	r	l	*	r	l	r	l	*	
		*															
Djembé 1	4/4 :	●	.	○	○	○	.	/	.	●	.	○	○	○	.	/	.
		r	l	r	l	*	r	l	r	l	*	r	l	r	l	*	
		*															
Djembé 2	4/4 :	●	/	/	/	●	/	/	.	●	/	/	/	●	/	/	.
		r	l	r	l	r	l	r	l	r	l	r	l	r	l	r	l
		*				*				*				*			
Djembé 3	4/4 :	●	●	.	/	/	.	/	/	●	●	.	/	/	.	/	/
		r	l	r	l	*	r	l	r	l	r	l	r	l	r	l	r
		*					*			*				*			
Bell	4/4 :	x	.	x	x	.	.	x	.	x	.	x	x	.	.	x	.
Kenkeni		.	.	.	.	.	.	●	.	.	.	.	.	.	.	●	.
Sangban		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
Doundoun		●	.	●	●	.	.	.	.	●	.	●	●	.	.	.	.
		*				*				*			*				





Intro	4/4	#	.	○	○	.	○	.	○	.	○	○	.	/	/	/	.	.	.
		r	l	*	r	l	*	r	l	*	r	l	*	r	l	*			
Djembé 1	4/4	/	.	.	/	/	.	○	○	/	.	.	/	/	.	○	○	:	
		r	*		l	r	*	r	l	r	*		l	r	*	r	l		
Djembé 2	4/4	/	/	.	/	/	.	○	○	/	.	●	.	/	●	○	○	:	
		r	l	*	r	l	*	r	l	r	*	l	*	r	l	r	l		
Djembé 3	4/4	●	.	/	/	○	○	/	/	●	.	/	/	○	○	/	/	:	
		r	*	r	l	*	r	l	r	r	*	r	l	r	l	r	l		
Bell	4/4	x	.	x	x	.	.	x	.	x	.	x	.	x	.	x	.	:	
Kenkeni		.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.		
Sangban		.	.	●	.	.	.	.	.	.	.	●	.	.	.	.	.		
Doundoun		●	.	.	●	.	.	●	.	.	.	.	.	.	.	●	.		
		*			*			*				*		*		*			



## Notation

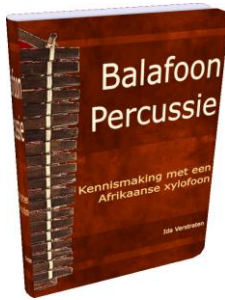
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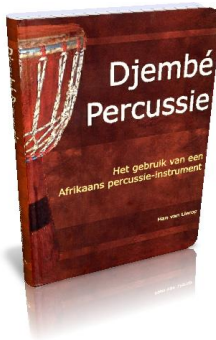
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120 pages / Dutch

Balafone Percussion is a reference work unique in its kind. It describes all aspects of this beautiful African musical instrument and provides a clear and comprehensive overview of xylophones made and used in this continent. In addition, this book offers help in learning the music of the balafone and to play the instrument.

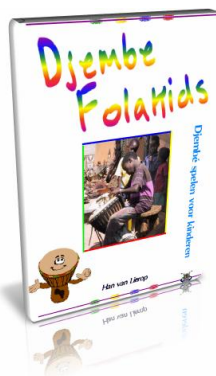


### **Djembé Percussion**

96 pages / Dutch & English

Djembé Percussion does describe the source and the use of the African djembé how within the Western countries it is being versed. The building of this percussion instrument is being written in a way as it is made in Africa.

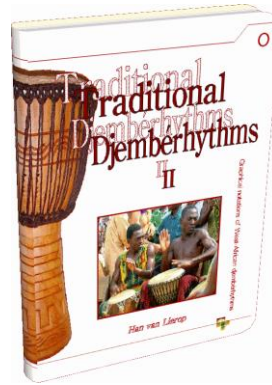
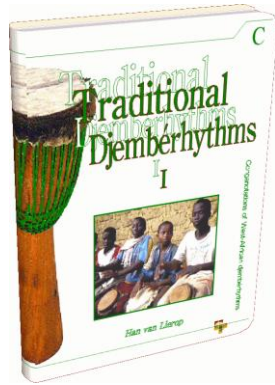
At the same time the use of secondary accessories, the musicnotation and their various qualities are written understandable so a solid survey is acquired regarding the djembéculture.



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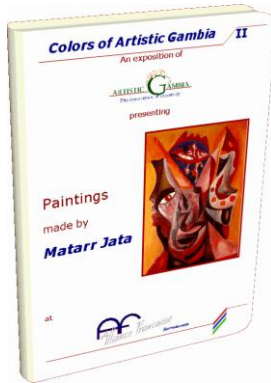


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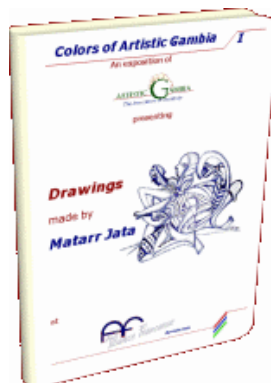
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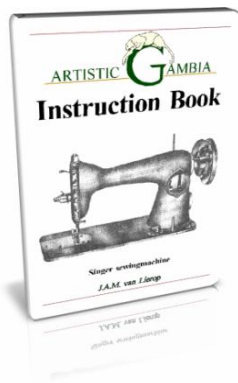
The sculptures of the artist Omar Siby that he made the past years and also presented at Alliance Franco-Gambienne in Serrekunda, The Gambia. Specific, traditional, modern artworks and mascarades made with his own vision as a West-African.



### Contemporary arts from Artistic Gambia

80 pages / Dutch & English

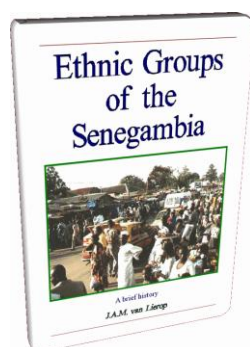
A scale of artificial objects made and presented by Art Centre Artistic Gambia in 2000, from where many gambian artists did learn to express their new creativity. Some unexpected results of never shown sculptures from inside the African merchandise that present to you a high value of quality.



### Instruction book (for the Singer sewingmachine)

20 pages / English

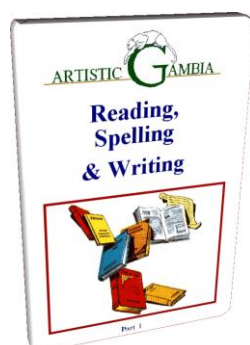
An English translation and redescriving of the manual belonging to the type of hand-sewingmachine `Singer`. A machine that in Africa is used by every sewer. This publishing was made to spread information about it within the Gambian schools and other youngsters who daily were using this machine.



### Ethnic groups of the Senegambia

66 pages / English

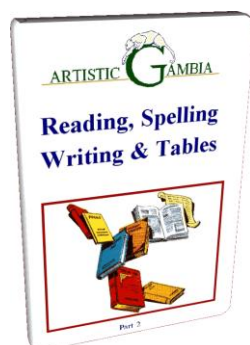
This book is about the history of the major ethnic groups of the Senegambia region in precolonial time. It deals with the origin, migration, state and empire formations, if any, and finally with the disintegration and (or) subjugation of these groups by outsiders.



### Reading, Spelling & Writing

32 pages / English

The first publishing after the African example, and reprinting of a workbook for the primary schools in The Gambia, West-Africa. The original books were made in 1923 in England and are still used in several countries in Africa. This modern version is more suitable and does contain color pictures that are understandable for the childrens to learn.



### Reading, Spelling, Writing & Tables

56 pages / English

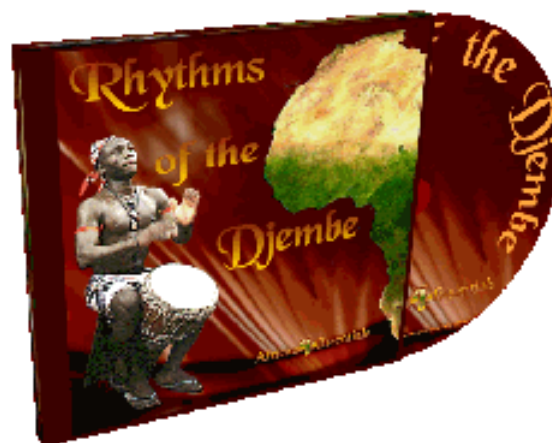
A second publishing and follow-up for Reading, spelling & Writing. Made for the growing population in the Gambian schools.

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Ten djembé-sessions, for the the beginning end/or advanced musician, to listen in harmaony and for the exercises in techniques when playing the djembé-rhythms.

An audio-cd with african rhythms and life-sessions to play the djembé at home or together with others.



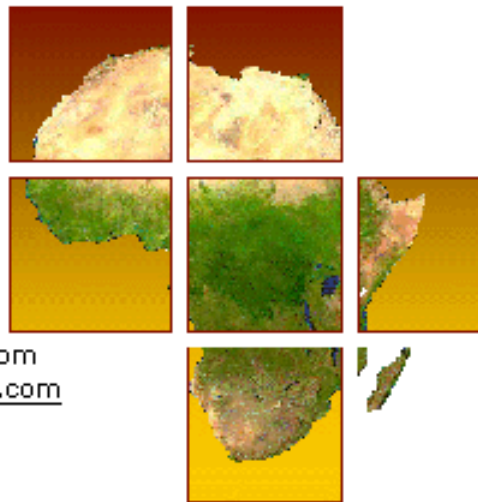
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